HingeCounter (#52040)
Graphic Prep Guidelines

Following are instructions for setting up digital files for graphic production.
Please see additional Artwork Submission Guidelines before sending artworks.

Graphic Measurements:

#52040 – In-fill panels *(option 1)*:

Front Panel: 935 x 917 mm
(36 13/16" x 36 1/8")

Side Panel: 480 x 917 mm
(18 15/16" x 36 1/8")

Bleed: add 10 mm around 4 sides

#52040 – Panel wrap *(option 2)*:

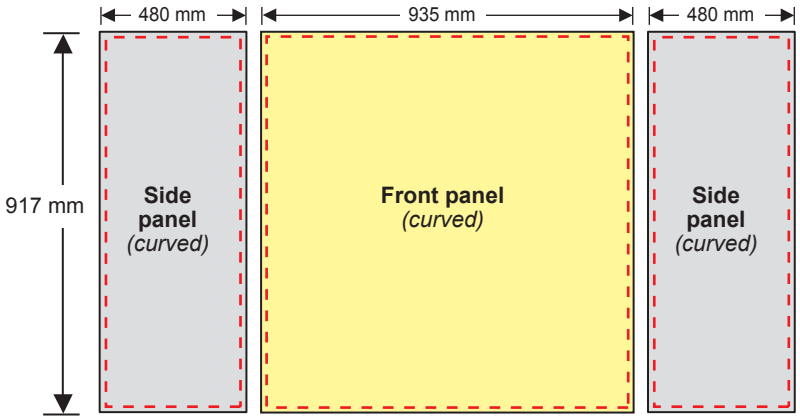
Panel Wrap: 2038 x 940 mm
(80 1/4" x 37")

Bleed: add 10 mm around 4 sides

Note:
There are two options for panel installation.
Option 1: *Each of the three graphic panels goes into the tracks of the extrusions (about 1/4" (6 mm) on each side). The visual graphic size (shown as the red dotted lines) for front panel is 36 3/8" x 35 5/8" (923 x 905 mm) and for side panel is 18 7/16" x 35 5/8" (468 x 905 mm).*

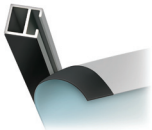
Option 2: *The graphic panel wrap is attached to the front of the extrusions with magnetic tape.*

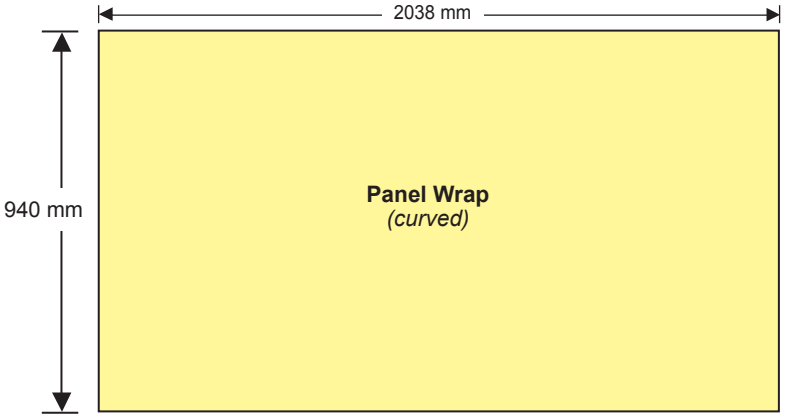
Option 1



Drawing not to scale

Option 2





Drawing not to scale

To transfer your files to our ftp site:
Host: ftp://upload.accenta.com or
ftp://104.145.1.35
Username: accentacustomer
Password: accenta
Be sure to send us a confirming E-mail

Or, send a CD to us at:
Accenta Display Corporation
250 Superior Blvd.
Mississauga, ON L5T 2L2, Canada
Phone: 905-362-9100

HingeCounter (#52045)
Graphic Prep Guidelines

Following are instructions for setting up digital files for graphic production.
Please see additional Artwork Submission Guidelines before sending artworks.

Graphic Measurements:

#52045 – In-fill panels *(option 1)*:

Front Panel: 876 x 917 mm
(34 1/2" x 36 1/8")

Side Panel: 552 x 917 mm
(21 3/4" x 36 1/8")

Bleed: add 10 mm around 4 sides

#52045 – Panel wrap *(option 2)*:

Panel Wrap *(for unit w/o doors)*:
2121 x 940 mm (83 1/2" x 37")

Panel Wrap *(for unit w/ doors)*:
2178 x 940 mm (85 3/4" x 37")

Bleed: add 10 mm around 4 sides

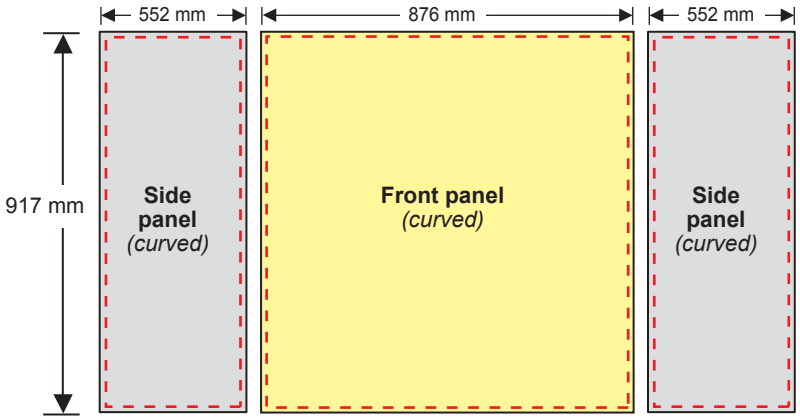
Note:
There are two options for panel installation.
Option 1: *Each of the three graphic panels goes into the tracks of the extrusions (about 1/4" (6 mm) on each side). The visual graphic size (shown as the red dotted lines) for front panel is 34" x 35 5/8" (864 x 905 mm) and for side panel is 21 1/4" x 35 5/8" (540 x 905 mm).*

Option 2: *The graphic panel wrap is attached to the front of the extrusions with magnetic tape. If your unit has door installed on the back, the width of the panel wrap will be 85 3/4" (2178 mm). If your unit has no door installed, the width of the panel wrap will be 83 1/2" (2121 mm).*

To transfer your files to our ftp site:
Host: ftp://upload.accenta.com or
ftp://104.145.1.35
Username: accentacustomer
Password: accenta
Be sure to send us a confirming E-mail

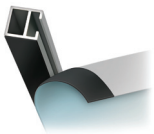
Or, send a CD to us at:
Accenta Display Corporation
250 Superior Blvd.
Mississauga, ON L5T 2L2, Canada
Phone: 905-362-9100

Option 1



Drawing not to scale

Option 2

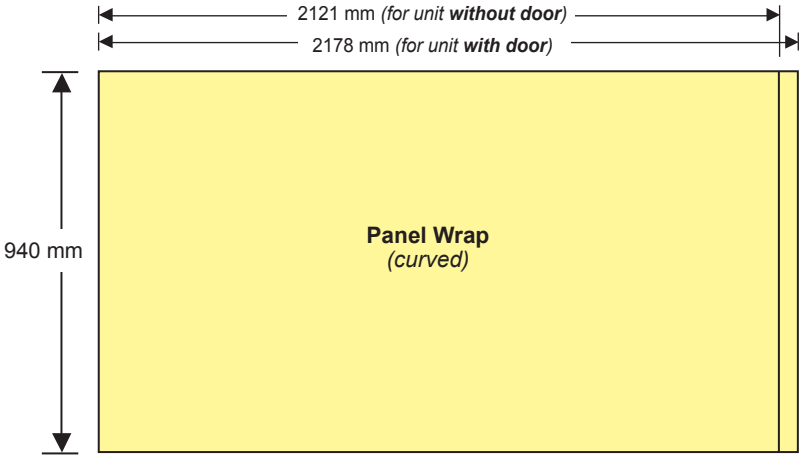


FRONT

BACK

*unit **w/ door***

*unit **w/o door***



Drawing not to scale

Accenta Display Corp. 250 Superior Blvd., Mississauga, ON L5T 2L2, Canada
Phone: 905.362.9100 / Fax: 905.362.9108 / www.accenta.com / sales@accenta.com

HingeCounter (#52050)
Graphic Prep Guidelines

Following are instructions for setting up digital files for graphic production.
Please see additional Artwork Submission Guidelines before sending artworks.

Graphic Measurements:

#52050 – In-fill panels *(option 1)*:

Front Panel: 775 x 917 mm
(30 1/2“ x 36 1/8“)

Side Panel: 250 x 917 mm
(9 7/8“ x 36 1/8“)

Bleed: add 10 mm around 4 sides

#52050 – panel wraps *(option 2)*:

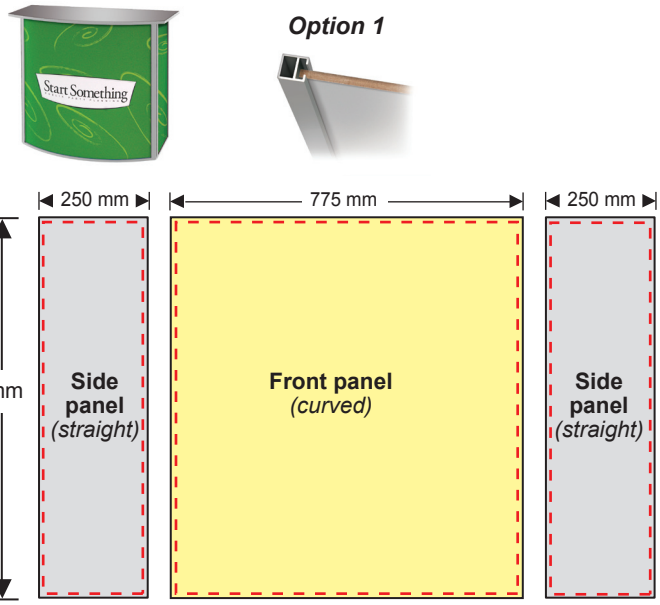
Front Panel: 813 x 940 mm
(32“ x 37“)

Side panels: 270 x 940 mm
(10 13/16“ x 37“)

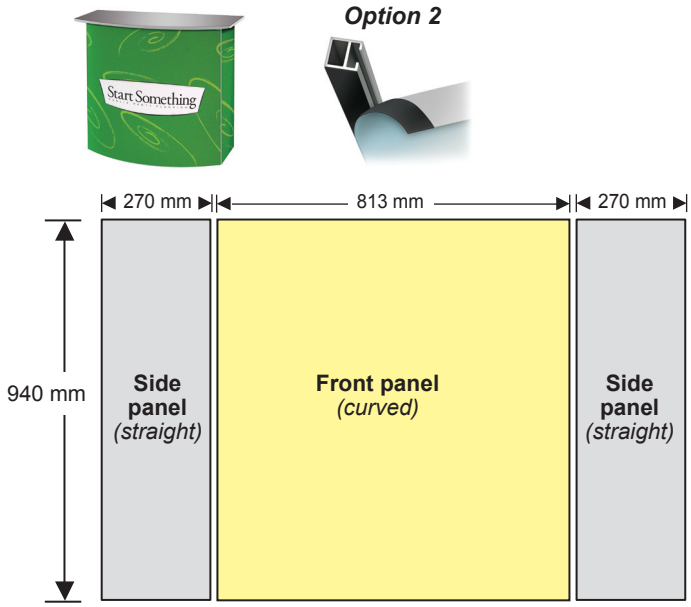
Bleed: add 10 mm around 4 sides

Note:
There are two options for panel installation.
Option 1: *Each of the three graphic panels goes into the tracks of the extrusions (about 1/4" (6 mm) on each side). The visual graphic size (shown as the red dotted lines) for front panel is 30 1/16" x 35 5/8" (763 x 905 mm) and for side panel is 9 3/8" x 35 5/8" (238 x 905 mm).*

Option 2: *The three graphic panels are attached to the front of the extrusions with magnetic tape.*



Drawing not to scale



Drawing not to scale

To transfer your files to our ftp site:
Host: ftp://upload.accenta.com or
ftp://104.145.1.35
Username: accentacustomer
Password: accenta
Be sure to send us a confirming E-mail

Or, send a CD to us at:
Accenta Display Corporation
250 Superior Blvd.
Mississauga, ON L5T 2L2, Canada
Phone: 905-362-9100

ACCENTA ARTWORK SUBMISSION GUIDELINES:

All artwork should be submitted as high-resolution digital files on CD or transferred to our ftp site. Please also include low-resolution pdf file for visual reference.

TEMPLATES: The preferred method of file preparation is by using the ***Accenta-prepared template*** appropriate to the product you are purchasing. Templates are available for most of Accenta products, including Roll-It-Up 1, 3 and 4, ImageStand 1 and 2, FabricWall, Adapt, DemoStand, and so on. Templates cover a number of different specifications for each product. If you require a custom sized product, we may be able to prepare a custom template for your use. Templates are saved in the following formats: InDesign CS, QuarkXpress 6 and Illustrator CS *(We lower down the version of each application for the convenience of the users who have no latest versions of applications)*. All the templates are available for download at **www.accenta.com/templates.**

IMAGE PREPARATION: For printing on ***fabric***, images should be saved as CMYK TIFF or EPS files at least 100 dpi final size. (For example, if a 10″x10″ Quark document needs to be output at 400%, the placed image file needs to be 40″x40″ with at least 100 dpi or equivalent.) For printing on ***DS banner*** or ***paper***, the recommended image resolution is at least 150 dpi.

PROGRAM SUPPORT: InDesign CS5, Photoshop CS5, Illustrator CS5, QuarkXpress 7 (or earlier versions for the above).

FILENAME EXTENSION: Ensure filenames are properly updated in all layouts, and include appropriate extensions (i.e.: filename.eps, filename.qxd).

LAYOUT ACCURACY: Provide 1 accurate and fully updated color hard copy of each layout for proofing and placement checking purposes. Where discrepancies exist between hard copy and digital files supplied, indicate and initial changes made.

COLOR MATCHING: Include Pantone numbers or their equivalents for all solid colors. **There is a charge to match colors.** For continuous tone images, provide as accurate as possible hard copy or sample. Tints and gradients of less than 10% may not show.

BLEED: See appropriate template for bleed specifications.

FONTS: Always supply all font suitcases, including both screen and printer fonts. Whenever possible, convert type to outlines. Include in a separate folder, an editable type layout should spelling or content need editing.

PC FILES: If supplying us with digital files from a PC, please do the following: convert text to **outline** and save as an eps file in Illustrator, text in Photoshop should be rendered, no text layers in Photoshop, and include all elements associated with image (i.e.: vector graphics and pictures).

TIPS FOR PREPARING GREAT LAYOUTS:

Use the templates available from **www.accenta.com/templates** for best results!

INDESIGN/QUARK: Create large layouts at 100% size in InDesign and Quark. 50% of final size is recommended if the layout size is beyond the limit of Quark document dimensions.

ILLUSTRATOR: Create layouts in Illustrator at 100% size. If artwork is reduced, it should be no less than 25% of final size. Embed files as opposed to linking them. Save files as EPS format. Convert strokes to outlined path on all vector artwork and text. ***IMPORTANT: Convert all fonts to outline.***

LOGOS: For best results, supply all logos as VECTOR files from Illustrator or Corel Draw as opposed to raster files such as Photoshop EPS, JPEG, GIF, or TIFF.

Accenta Display Corp. 250 Superior Blvd., Mississauga, ON L5T 2L2, Canada
Phone: 905.362.9100 / Fax: 905.362.9108 / www.accenta.com / sales@accenta.com